Index for Volume 4 1977

Articles

"A Case Study: Reporting of Mexican Emigration and Deportation" by Ricardo Chavira. Vol. 4, No. 2, pp. 59-61.

"A Conversation With Alfred McClung Lee" Vol. 4, No. 1, pp. 2-7.

"Black Newspapers: The Roots Are 150 Years Deep" by Henk La Brie III. Vol. 4, No. 4, pp. 110-113.

"Chicanos and the Media: A Bibliography of Selected Materials" compiled by Felix Gutierrez and Jorge Reina Schement. Vol. 4, No. 2, pp. 52-55.

"Communication History Abstracts" compiled by Susan J. Henry. Vol. 4, No. 3, pp. 101-103

"Congress, Correspondents and Confidentiality in the 19th Century: A Premilinary Study" by Thomas H. Kaminski. Vol. 4, No. 3, pp. 83-87.

"First Steps Toward A Theory of Press Control" by David Paul Nord. Vol. 4, No. 1, pp. 8-13.

"Forgotten Pages: Spanish-Language Newspapers in the Southwest" by Juan Gonzales. Vol. 4, No. 2, pp. 50-51.

"In Search of Black Unity: An Interpretation of the Content and Function of *Freedom's Journal*" by Kenneth D. Nordin. Vol. 4, No. 4, pp. 123-128.

"John P. Mitchell, Virginia's Journalist of Reform" by Clay Perry. Vol. 4, No. 4, pp. 142-147.

"Media Manipulation and Political Campaigns: Bruce Barton and the Presidential Elections of the Jazz Age" by Terry Hynes. Vol. 4, No. 3, pp. 93-98.

"Neglected Pioneers: 19th Century Native American Newspapers" by Sharon Murphy. Vol. 4, No. 3, pp. 79-82.

" 'Our Own Cause': *Freedom's Journal* and the Beginnings of the Black Press" by Lionel C. Barrow Jr. Vol. 4, No. 4, pp. 118-122.

"Propaganda in An Age of Ideological Division: The Case of Saxony in the Thirty Years War" by Bodo Nischan. Vol. 4, No. 1, pp. 23-29.

"*Rights of All*: Second Step in Development of Black Journalism" by Armistead S. Pride. Vol. 4, No. 4, pp. 129-131.

"Spanish-Language Media in America: Background, Resources, History" by Felix Gutierrez. Vol. 4, No. 2, pp. 34-41.

"The Black Image in the Chicago *Defender*, 1905-1975" by T. Ella Strother. Vol. 4, No. 4, pp. 137-141.

"The Black Press: Conservative or Radical, Reformist or Revolutionary?" by Charlotte G. O'Kelly. Vol. 4, No. 4, pp. 114-117.

"The Black Press to 1968: A Bibliography" compiled by Armistead S. Pride. Vol. 4, No. 4, pp. 148-153.

"The Chicano Immigrant Press in Los Angeles: The Case of 'El Heraldo de Mexico,' 1916-1920" by Ramon D. Chacon. Vol. 4, No. 2, pp. 48-50, 62-64.

"The Limits of Progressive Journalism History" by Joseph P. McKerns. Vol. 4, No. 3, pp. 88-92.

"The Mexican Revolution and the Spanish-Language Press in the Borderlands" by Richard Griswold del Castillo. Vol. 4, No. 2, pp. 42-47.

"The Origins of Spanish-Language Radio: The Case of San Antonio, Texas" by Jorge Reina Schement and Ricardo Flores. Vol. 4, No. 2, pp. 56-58.

"The 1927 Radio Act: People and Politics" by Donald G. Godfrey. Vol. 4, No. 3, pp. 74-78.

"The Rise of the Black Press in Chicago" by Albert Krieling. Vol. 4, No. 4, pp. 132-136.

"What You See Is What You Get: Dorothea Lange and Ansel Adams at Manzanar" by Karin Becker Ohrn. Vol. 4, No. 1, pp. 14-22.

Authors

BARROW, LIONEL C., JR. " 'Our Own Cause': *Freedom's Journal* and the Beginnings of the Black Press." Vol. 4, No. 4, pp. 118-122.

CHACON, RAMON D. "The Chicano Immigrant Press in Los Angeles: The Case of 'El Heraldo de Mexico' 1916-1920." Vol. 4, No. 2, pp. 48-50, 62-64.

CHAVIRA, RICARDO. "A Case Study: Reporting of Mexican Emigration and Deportation." Vol. 4, No. 2, pp. 59-61.

GODFREY, DONALD G. "The 1927 Radio Act: People and Politics." Vol. 4, No. 3, pp. 74-78.

GONZALES, JUAN. "Forgotten Pages: Spanish-Language Newspapers in the Southwest." Vol. 4, No. 2, pp. 50-51.

GRISWOLD-DEL CASTILLO. "The Mexican Revolution and the Spanish-Language Press in the Borderlands." Vol. 4, No. 2, pp. 42-47.

GUTIERREZ, FELIX. "Spanish-Language Media in America: Background, Resources, History." Vol. 4, No. 2, pp. 34-41.

GUTIERREZ, FELIX and JORGE REINA SCHEMENT, compilers. "Chicanos and the Media: A Bibliography of Selected Materials." Vol. 4, No. 2, pp. 52-55.

HYNES, TERRY. "Media Manipulation and Political Campaigns: Bruce Barton and the Presidential Elections of the Jazz Age." Vol. 4, No. 3, pp. 93-98.

KAMINSKI, THOMAS H. "Congress, Correspondents and Confidentiality in the 19th Century: A Preliminary Study." Vol. 4, No. 3, pp. 83-87.

KRIELING, ALBERT. "The Rise of the Black Press in Chicago." Vol. 4, No. 4, pp. 132-136.

LA BRIE III, HENK. "Black Newspapers: The Roots Are 150 Years Deep." Vol. 4, No. 4, pp. 110-113.

McKERNS, JOSEPH P. "The Limits of Progressive Journalism History." Vol. 4, No. 3, pp. 88-92.

MURPHY, SHARON. "Neglected Pioneers: 19th Century Native American Newspapers." Vol. 4, No. 3, pp. 79-82.

NISCHAN, BODO. "Propaganda in An Age of Ideological Division: The Case of Saxony in the Thirty Years War." Vol. 4, No. 1, pp. 23-29.

NORD, DAVID PAUL. "First Steps Toward A Theory of Press Control." Vol. 4, No. 1, pp. 8-13.

NORDIN, KENNETH D. "In Search of Black Unity: An Interpretation of the Content and Function of *Freedom's Journal*." Vol. 4, No. 4, pp. 123-128.

O'KELLY, CHARLOTTE G. "The Black Press: Conservative or Radical Reformist or Revolutionary?" Vol. 4,. No. 4, pp. 114-117.

OHRN, KARIN BECKER. "What You See Is What You Get: Dorothea Lange and Ansel Adams at Manzanar." Vol. 4, No. 1, pp. 14-22.

PERRY, CLAY. "John P. Mitchell, Virginia'a Journalist of Reform." Vol. 4, No. 4, pp. 142-147.

PRIDE, ARMISTEAD S. "*Rights of All*: Second Step in Development of Black Journalism." Vol. 4, No. 4, pp. 129-131.

PRIDE, ARMISTEAD S. "The Black Press to 1968: A Bibliography." Vol. 4, No. 4, pp. 148-153.

SCHEMENT, JORGE REINA and RICARDO FLORES. "The Origins of Spanish-Language Radio: The Case of San Antonio, Texas." Vol. 4, No. 2, pp. 56-58.

STROTHER, T. ELLA. "The Black Image in the Chicago *Defender*, 1905-1975." Vol. 4, No. 4, pp. 137-141.

Book Reviews

BARNOUW, ERIC, *Tube of Plenty: Evolution of American Television*, (reviewed by Herbert H. Howard), Vol. 4, No. 3, pp. 105-106.

BEASLEY, MAURINE and SHEILA SILVER, *Women in Media: A Documentary Source Book*, (reviewed by Susan J. Henry), Vol. 4, No. 3, pp. 104-105.

BIRD, CAROLINE, *Enterprising Women*, (reviewed by Marion Marzolf), Vol. 4, No. 2, p. 69.

CENSOR, JACK RICHARD, *Prelude to Power: The Parisian Radical Press 1789-1791*, (reviewed by Joseph P. McKerns), Vol. 4, No. 3, pp. 107.

DICKERSON, NANCY, *Among Those Present: A Reporter's View of 25 Years in Washington*, (reviewed by Marion Marzolf), Vol. 4, No. 2, p. 70.

EMERY, MICHAEL C. and TED CURTIS SMYTHE, *Readings in Mass Communication: Concepts and Issues in the Mass Media*, (reviewed by Jerilyn S. McIntyre), Vol. 4, No. 3, pp. 106-107.

EVANS, HERNDON J., *The Newspaper Press in Kentucky*, (reviewed by Thomas H. Heuterman), Vol. 4, No. 2, pp. 71-72.

GELFMAN, JUDITH S., *Women in Television News*, (reviewed by Marion Marzolf), Vol. 4, No. s, pp. 69-70.

GLUCK, SHERMA, ed., *From Parlor to Prison: Five American Suffragists Talk About Their Lives*, (reviewed by Susan Henry), Vol. 4, No. 2, pp. 70-71.

JOHNSTONE, JOHN W.C., EDWARD J. SLAWSKI and WILLIAM W. BOWMAN, *The News People: A Sociological Portrait*, (reviewed by Phillip J. Tichenor), Vol. 4, No. 1, p. 30.

LUCAS, STEPHEN E. *Portraits of Rebellion: Rhetoric and Revolution in Philadelphia, 1765, 76*, (reviewed by Richard F. Hixson), Vol. 4, No. 2, p. 71.

MARZOLF, MARION, *Up From the Footnote: A History of Women Journalists*, (reviewed by Susan J. Henry), Vol. 4, No. 3, pp. 104-105.

PICKETT, CALDER M., *Voices of the Past: Key Documents in the History of American Journalism*, (reviewed by Joseph P. McKerns), Vol. 4, No. 3, p. 104.

SOBEL, ROBERT, *The Manipulators: American in the Media Age*, (reviewed by Ted Curtis Smythe), Vol. 4, No. 1, p. 81.

THOMAS, HELEN, *Dateline: White House*, (reviewed by Marion Marzolf), Vol. 4, No. 2, p. 70.

THOMAS, LOWELL, *Good Evening Everybody*, (reviewed by Michael Emery), Vol. 4, No. 1, pp. 31-32.

WALD, CAROL, text by JUDITH PAPACHRISTOU, *Myth America: Picturing Women 1865-1945*, (reviewed by Susan Henry), Vol. 4, No. 2, pp. 70-71.